



Permit #F00159462

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00159462

Type of Permit: FILMING

Release Date: 12/03/2019

Production Company MESQUITE PRODUCTIONS

Producer JEAN HIGGINS

Insured Company Name MESQUITE PRODUCTIONS

Director ANTON CROPPER

Contact Phone No. 1 310-244-2099

1st AD ROBERT PAPAZIAN

Contact Phone No. 2 310-926-7597

Fax 310-244-9283

Production Manager MARY COURTNEY

Address 10500 ORBITAL WAY

FilmL.A. Coordinator Sarah Neubauer

PACOIMA, California 91331

Production Title LA'S FINEST EP. 207 PERMIT 2

Location Manager Mike Leon

Type of Production TV Drama

Primary Phone Mobile - 323-314-6036

Secondary Phone Office - 747-225-4999

Location Assistant Robert Swartwood

Primary Phone Mobile - 909-703-9447

Secondary Phone

Fees

Posting 600 \$276.00

Total Permit Fee \$3,073.00

Posting 900 \$621.00

Number of Locations 5

Posting 1500 \$345.00

Notification Charge \$735.00

FILMLA NON-REFUNDABLE FILM APPLICATION FEE \$699.00

LA CITY LANE AND STREET CLOSURE FEE \$312.00

LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE \$85.00



Summary Information

Location

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Permit Number F00159462

Production Company MESQUITE PRODUCTIONS

Insured Company MESQUITE PRODUCTIONS

Production Title LA'S FINEST EP. 207 PERMIT...

Location Manager Mike Leon

Primary Phone Mobile - 323-314-6036

Secondary Phone Office - 747-225-4999

Location Address 1038 S Hill St, Los Angeles, CA, 90015

Location Name THE MAYAN

Location Type Club

Location Description LA CITY/ CLUB "THE MAYAN"

Prep Dates 12/4/2019 - 12/4/2019 01:00 - 07:00 1 day

Film Dates 12/4/2019 - 12/4/2019 07:00 - 22:00 1 day

Strike Dates 12/5/2019 - 12/5/2019 07:00 - 19:00

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**

*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.

Community Survey Obtained

Must comply with attached conditions

Must Maintain 5' Clearance on Sidewalks/Walkways

Must maintain local/emergency access

No cast or crew parking on area streets

No interference with merchant activity.

No Parking in handicap spaces at anytime.

Notify LAPD Central Division (213) 486-6606 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.

Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached 159462_ES_HILL_OLYMPIC_12TH_Layout1 (1).pdf

documents U29553, 12.04.19, NOEL, F1594625.pdf

Mesquite Productions 7.31.19.pdf

Downtown Filming Guidelines 2010.03.01.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	5		Cast	5
	Cube Trucks	1		Crew	85
	Generator	1		Off-Duty/Retired LAPD Officer(s)	2
	Stakebed Trucks	2		Spot Check	1
	Vans	2			

Filming Activities Brandishing weapons; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Interior and exterior easement (0700-1900); 1/4 load gunfire (All interior); Simulated PD chase; gunfire 7A-10P ;

Gunfire	Shot Type	Load Type	No. Takes Per Day	No. Times Per Take
	Exterior Semi-Automatic	1/4 load	2 - 5	2 - 5



Summary Information

Location

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Permit Number F00159462
Production Company MESQUITE PRODUCTIONS
Insured Company MESQUITE PRODUCTIONS
Production Title LA'S FINEST EP. 207 PERMIT...

Location Manager Mike Leon
Primary Phone Mobile - 323-314-6036
Secondary Phone Office - 747-225-4999

Interior Semi-Automatic 1/4 load 2 - 5 2 - 5

Special Effects: F/X Permit # 29553

Type	No. Times Per Day	No. Takes Per Take
Squibs	6 - 10	6 - 10

Description of F/X Scene: interior squib hits to Body

UNDER THE DIRECT SUPERVISION OF Jesse Noel, 3321.06 AND SPOT CHECK APPROVED FOR EFFECTS.
 GENERAL PRECAUTIONS. F159462

Jurisdiction Political: Los Angeles City - Council District 14
Police: Los Angeles Police Department
Fire: Los Angeles City

Thomas Guide Page: 634

Grid: E5

Approvals LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS- Kevin James
 COMMISSIONER
 LOS ANGELES CITY POLICE DEPARTMENT Melissa Hernandez

Coordinator Note SPOT CHECK FOR spfx ONLY

Parking	Base Camp	Crew Parking
Location Type : Other Location	1020 S Hill St, Los Angeles, CA, 90015	808 S Hill St, Los Angeles, CA, 90014
Parking Notes		
Base: 1020 S. Hill St.		
Crew/BG parking: 808 S. Hill St.		
Trucks: Basecamp and adjacent lot at 1026 S. Hill St.		

Posting "No Parking" signs E/S HILL ST., OLYMPIC BLVD. - 12TH ST.

Approximate Footage 1201 - 1500

Log Number 264232

Date(s) 12/4/2019 to 12/4/2019

Time(s) 00:00 to 00:00

Posting "No Parking" signs E/S HILL ST., OLYMPIC BLVD. - 11TH ST.

Approximate Footage 601 - 900

Log Number 264233

Date(s) 12/5/2019 to 12/5/2019

Time(s) 07:00 to 19:00

Posting "No Parking" signs ***PLEASE REMOVE THIS POSTING:
 E/S HILL ST., OLYMPIC BLVD. - 11TH ST.

Approximate Footage County Parking

Log Number 264233

Date(s) 12/6/2019 to 12/6/2019

Time(s) 07:00 to 17:00

Lane / Full Closure 12/4 (0001-2359)
 E/S CURB HILL ST., OLYMPIC BLVD. - 12TH ST.

Approximate Footage 0 - 300

Date(s) 12/4/2019 to 12/4/2019

Time(s) 00:00 to 23:59



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Permit Number F00159462
Production Company MESQUITE PRODUCTIONS
Insured Company MESQUITE PRODUCTIONS
Production Title LA'S FINEST EP. 207 PERMIT...

Location Manager Mike Leon
Primary Phone Mobile - 323-314-6036
Secondary Phone Office - 747-225-4999

This location has been CANCELED

Location Address 417 W Pico Blvd, Los Angeles, CA, 90015

Location Type Laundry mat

Film Dates 12/4/2019 - 12/4/2019 07:00 - 23:00 1 day

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**

Community Survey Required

Equipment staging and vehicles may park on one side of the street only.

May not interfere with adjacent traffic lanes or adjacent bike lane

Must comply with attached conditions

Must Maintain 5' Clearance on Sidewalks/Walkways

Must maintain local/emergency access

No cast or crew parking on area streets

No interference with vehicular or pedestrian traffic

No steps from trailers, trucks or motorhomes may be facing road

Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Traffic control must be done in accordance w/MUTCD

Traffic Officers Required

Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document Downtown Filming Guidelines 2010.03.01.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	4		Cast	5
	Cube Trucks	2		Crew	75
	Generator	1		Off-Duty/Retired LAPD Officer(s)	1
	Picture vehicles	1			
	Stakebed Trucks	2			
	Vans	2			

Filming Activities Interior and exterior dialogue; cancel location in full ;

Jurisdiction Political: Los Angeles City - Council District 14

Police: Los Angeles Police Department
Fire: Los Angeles City

Thomas Guide Page: 634

Grid: D5

Approvals LOS ANGELES CITY POLICE DEPARTMENT
 LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS

Gabriel Aleman
 Ana Lima



Summary Information

Location

Location 2 of 5

Page 2 of 2

Permit Number F00159462**Production Company** MESQUITE PRODUCTIONS**Insured Company** MESQUITE PRODUCTIONS**Production Title** LA'S FINEST EP. 207 PERMIT...**Location Manager** Mike Leon

Primary Phone Mobile - 323-314-6036

Secondary Phone Office - 747-225-4999

Parking **Base Camp**

Location Type : To Be Determined

Crew Parking

Location Type : To Be Determined

Posting "No Parking" signs N/S PICO BLVD., GRAND AVE. - HOPE ST.**Approximate Footage** 301 - 600**Log Number** 264609**Date(s)** 12/4/2019 to 12/4/2019**Time(s)** 00:00 to 00:00

NOT
FOR
REPRODUCTION



Summary Information

Location

Location 3 of 5

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Permit Number F00159462
Production Company MESQUITE PRODUCTIONS
Insured Company MESQUITE PRODUCTIONS
Production Title LA'S FINEST EP. 207 PERMIT...

Location Manager Mike Leon
Primary Phone Mobile - 323-314-6036
Secondary Phone Office - 747-225-4999

This location has been CANCELED

Location Address 212 W 12th St, Los Angeles, CA, 90015

Location Type Event Venue

Film Dates 12/4/2019 - 12/4/2019 17:00 - 23:00 1 day

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**

Community Survey Required

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Must comply with attached conditions

Must Maintain 5' Clearance on Sidewalks/Walkways

Must maintain local/emergency access

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No interference with vehicular or pedestrian traffic

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Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Traffic control must be done in accordance w/MUTCD

Traffic Officers Required

Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document Downtown Filming Guidelines 2010.03.01.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	4		Cast	5
	Cube Trucks	2		Crew	75
	Generator	1		Off-Duty/Retired LAPD Officer(s)	2
	Picture vehicles	1			
	Stakebed Trucks	2			
	Vans	2			

Filming Activities Interior and exterior dialogue;

Jurisdiction Political: Los Angeles City - Council District 14

Police: Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide Page: 634

Grid: E5

Approvals LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS
 LOS ANGELES CITY POLICE DEPARTMENT

LaMeisha Candler
 Melissa Hernandez



Summary Information

Location

Location 3 of 5

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Permit Number F00159462

Production Company MESQUITE PRODUCTIONS

Insured Company MESQUITE PRODUCTIONS

Production Title LA'S FINEST EP. 207 PERMIT...

Location Manager Mike Leon

Primary Phone Mobile - 323-314-6036

Secondary Phone Office - 747-225-4999

Parking Base Camp

Location Type : To Be Determined

Crew Parking

Location Type : To Be Determined

Posting "No Parking" signs B/S 12TH ST., HILL ST. - OLIVE ST.

Approximate Footage 601 - 900

Log Number 264615

Date(s) 12/4/2019 to 12/4/2019

Time(s) 00:00 to 00:00

Lane / Full Closure FULL CLOSURE 11TH ST., HILL ST. - OLIVE ST.

Approximate Footage 0 - 300

Date(s) 12/4/2019 to 12/4/2019

Time(s) 17:00 to 23:00



Summary Information

Location

Location 4 of 5

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Permit Number F00159462

Location Manager Mike Leon

Production Company MESQUITE PRODUCTIONS

Primary Phone Mobile - 323-314-6036

Insured Company MESQUITE PRODUCTIONS

Secondary Phone Office - 747-225-4999

Production Title LA'S FINEST EP. 207 PERMIT...

This location has been CANCELED

Location Address Grand Ave., Olympic Blvd - 9th St, Los Angeles, CA 90015

Location Type Street

Film Dates 12/4/2019 - 12/4/2019 17:00 - 23:00 1 day

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**

Community Survey Obtained

Equipment staging and vehicles may park on one side of the street only.

May not interfere with adjacent traffic lanes or adjacent bike lane

Must comply with attached conditions

Must Maintain 5' Clearance on Sidewalks/Walkways

Must maintain local/emergency access

No cast or crew parking on area streets

No interference with vehicular or pedestrian traffic

No steps from trailers, trucks or motorhomes may be facing road

Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Traffic control must be done in accordance w/MUTCD

Traffic Officers Required

Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents 159462_WS_GRAND_9TH_OLYMPIC_Layout1 (1).pdf
 Downtown Filming Guidelines 2010.03.01.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	4		Cast	5
	Cube Trucks	2		Crew	75
	Generator	1		Off-Duty/Retired LAPD Officer(s)	1
	Picture vehicles	1			
	Stakebed Trucks	2			
	Vans	2			

Filming Activities Exterior Dialogue; cancel location in full ;

Jurisdiction Political: Los Angeles City - Council District 14

Police: Los Angeles Police Department
Fire: Los Angeles City

Thomas Guide Page: 634

Grid: E5

Approvals LOS ANGELES CITY POLICE DEPARTMENT

Melissa Hernandez

Parking Base Camp

Crew Parking



Summary Information

Location

Location 4 of 5

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Permit Number F00159462

Production Company MESQUITE PRODUCTIONS

Insured Company MESQUITE PRODUCTIONS

Production Title LA'S FINEST EP. 207 PERMIT...

Location Manager Mike Leon

Primary Phone Mobile - 323-314-6036

Secondary Phone Office - 747-225-4999

Location Type : To Be Determined

Location Type : To Be Determined

Posting "No Parking" signs W/S GRAND AVE., OLYMPIC BLVD. - 9TH ST.

Approximate Footage 301 - 600

Log Number 264616

Date(s) 12/4/2019 to 12/4/2019

Time(s) 00:00 to 00:00

Lane / Full Closure W/S CURB GRAND AVE., OLYMPIC BLVD. - 9TH ST.

Approximate Footage 0 - 300

Date(s) 12/4/2019 to 12/4/2019

Time(s) 17:00 to 23:00

**Summary Information****Location**

Location 5 of 5

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Permit Number F00159462
Production Company MESQUITE PRODUCTIONS
Insured Company MESQUITE PRODUCTIONS
Production Title LA'S FINEST EP. 207 PERMIT...

Location Manager Mike Leon
Primary Phone Mobile - 323-314-6036
Secondary Phone Office - 747-225-4999

This location has been CANCELED**Location Address** 1020 S OLIVE ST., LOS ANGELES, CA, 90015**Location Type** Office Building**Film Dates** 12/4/2019 - 12/4/2019 17:00 - 23:00 1 day**Open or Closed to the Public** Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**

Community Survey Required

Equipment staging and vehicles may park on one side of the street only.

May not interfere with adjacent traffic lanes or adjacent bike lane

Must comply with attached conditions

Must Maintain 5' Clearance on Sidewalks/Walkways

Must maintain local/emergency access

No cast or crew parking on area streets

No interference with vehicular or pedestrian traffic

No steps from trailers, trucks or motorhomes may be facing road

Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached document Downtown Filming Guidelines 2010.03.01.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	4		Cast	5
	Cube Trucks	2		Crew	75
	Generator	1		Off-Duty/Retired LAPD Officer(s)	3
	Picture vehicles	1			
	Stakebed Trucks	2			
	Vans	2			

Filming Activities Interior and exterior dialogue; cancel location in full ;**Jurisdiction Political:** Los Angeles City - Council District 14**Police:** Los Angeles Police Department **Fire:** Los Angeles City**Thomas Guide Page:** 634**Grid:** E5**Approvals** LOS ANGELES CITY POLICE DEPARTMENT

Richard Priest

Parking**Base Camp**

Location Type : To Be Determined

Crew Parking

Location Type : To Be Determined

Posting "No Parking" signs B/S 11TH ST., HILL ST. - OLIVE ST.**Approximate Footage** 601 - 900**Log Number** 264745

**Summary Information****Location**

Location 5 of 5

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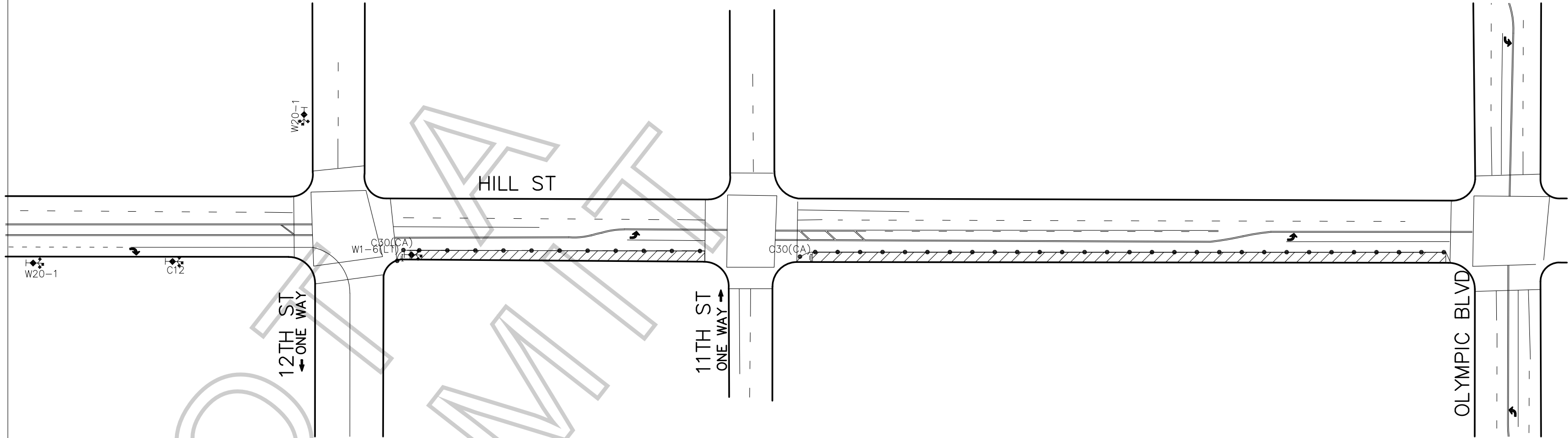
Permit Number F00159462**Production Company** MESQUITE PRODUCTIONS**Insured Company** MESQUITE PRODUCTIONS**Production Title** LA'S FINEST EP. 207 PERMIT...**Location Manager** Mike Leon

Primary Phone Mobile - 323-314-6036

Secondary Phone Office - 747-225-4999

Date(s) 12/4/2019 to 12/4/2019**Time(s)** 16:00 to 22:00**Lane / Full Closure** FULL CLOSURE 11TH ST., HILL ST. - OLIVE ST.**Approximate Footage** 0 - 300**Date(s)** 12/4/2019 to 12/4/2019**Time(s)** 17:00 to 23:00

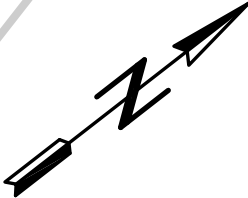
NOT
PERMIT



TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA



 R11-2	 R3-1
 W20-1	 C20(CA)(RT/LT)
 W4-2	 C30(CA)
 W1-6(RT)	 W1-6(LT)
 W12-1	 W6-4

FILM LA COORDINATOR: SARAH NEUBAUER
FILM LA PERMIT # F-159462
CLOSURE INFO:
E/S CURB LANE OF HILL ST, OLYMPIC-12TH ST
12/4, 0001-2359
12/5, 0700-2300
12/6, 0700-1700

MESQUITE PRODUCTIONS
"LA'S FINEST
LOCATIONS CONTACT:
NOAH GRANGE 323.260.4777(4PPS)

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

SPECIAL PERMIT TO USE SPECIAL EFFECTS

State Lic No 3321.06

Name: Jesse Noel

Address: 703 S. GRIFFITH PARK DR.

Phone: (805) 907-9466

Company:

City: BURBANK

Mobile:

Email: jessenoelvsx@gmail.com

State: CA

Zip: 91506

Fax:

2nd Operator: 3159.08

DANIEL YEAGER

Production Title: LAS FINEST

Production Company: MESQUITE

Location: 1038 S. HILL

PERMISSION IS HEREBY GRANTED TO SIMULATE:

2 BODY HITS ON ACTORS CHEST.

USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:

10 - D80-1/2

UNDER THE FOLLOWING CONDITIONS:

UNDER THE DIRECT SUPERVISION OF Jesse Noel, 3321.06 AND SPOT CHECK APPROVED FOR EFFECTS.
GENERAL PRECAUTIONS. F159462

ADDITIONAL TERMS AND CONDITIONS

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permitted access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.105.8 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF SECTION 57.105.5 OF THE LOS ANGELES MUNICIPAL CODE.

SUBJECT TO FIELD INSPECTION

NO DEVIATION WITHOUT WRITTEN PERMISSION

TEMPORARY FROM

12/4/2019 TO 12/4/2019

Fire Chief

By: HUDSON

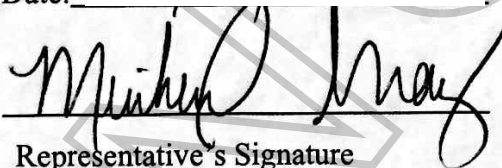
Phone: 213 978-3670

Appointment of Pacific Production Services As Authorized Agent and Representative

I certify that I am a representative of MESQUITE PRODUCTIONS, INC. ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and its employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 7/31/19



Representative's Signature

MICHAEL GRAY

Representative's Name (Please Print)

UPM

Representative's Title (Please Print)

MESQUITE PRODUCTIONS, INC.

Name of Principal (i.e. company name)

(Please Print)

5555 MELROSE AVE.

BUNGALOW 9

LOS ANGELES, CA 90068

Principal's Mailing Address (Please Print)

323.956.6900

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President

1481 E. 4th Street

Los Angeles, CA 90033

Ph: 323-260-4777 Fx: 323-415-6180

SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (DLANC boundaries), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Verdine Pl.

2. FILMING STANDARD HOURS AND DAYS

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filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

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b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

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b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

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d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

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a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

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(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (DLANC boundaries), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Verdine Pl.

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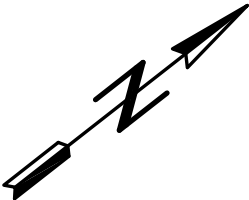
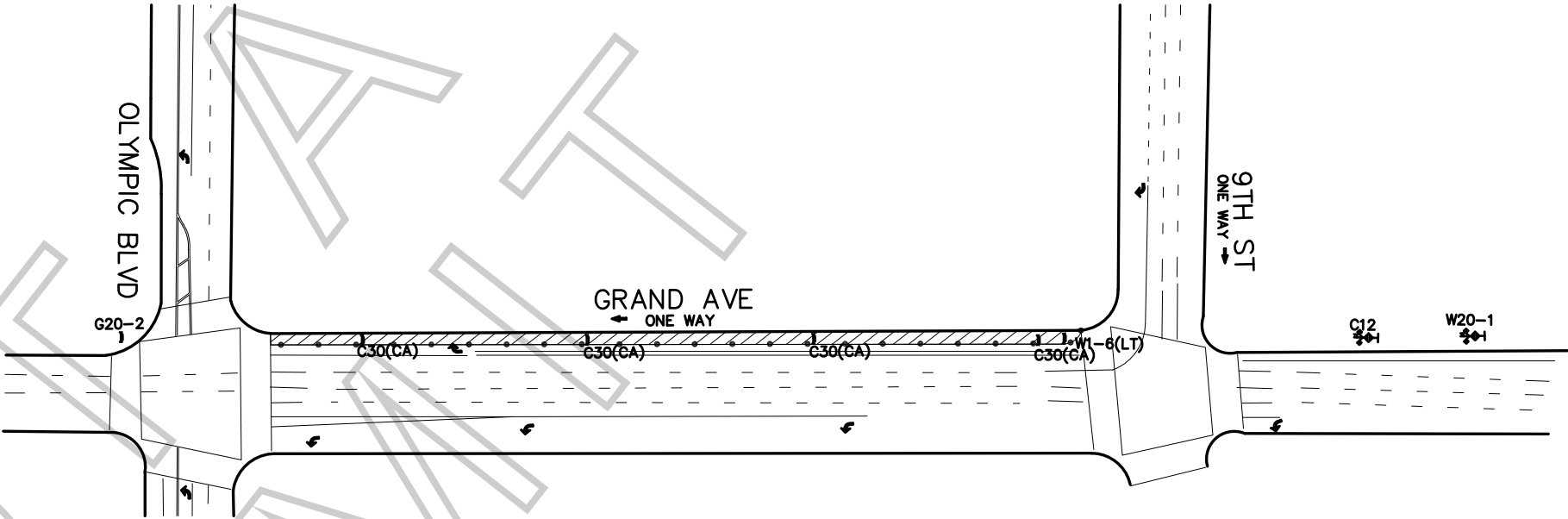
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LEGEND:

	ADVANCE WARNING SIGN
	SIGN ON TYPE I BARRICADE
	TRAFFIC CONE 28" (REFLECTIVE)
	FLASHING ARROW SIGN (FAS)
	CLOSURE/WORK AREA
	W20-1
	C20(CA)(RT OR LT)
	C30(CA)
	W1-8(RT)
	W1-8(LT)
	R3-7(RT)
	G20-2

TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

FILM LA COORDINATOR: SARAH NEUBAUER
FILM LA PERMIT # F-159462

CLOSURE INFO:
W/S CURB LANE OF GRAND AVE
FROM 9TH ST – OLYMPIC BLVD
12/4, 1700–2300

MESQUITE PRODUCTIONS
"LA'S FINEST"
LOCATIONS CONTACT:
NOAH GRANGE 323.260.4777(4PPS)

GENERAL NOTES:

- 1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
- 2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
- 3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
- 4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

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b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (DLANC boundaries), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Verdine Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building. No extension of the standard filming hours for

filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

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